

# ATLAS DOHOGNE

ASSISTANT DIRECTOR



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## PROFESSIONAL SUMMARY

Motivated and detail-oriented Assistant Director with a strong foundation in film production, currently pursuing a degree at the Savannah College of Art and Design. Known for fostering a positive, safe, and efficient set environment while maintaining clear communication across all departments. Passionate about storytelling in all forms, with a particular focus on character-driven narratives that explore emotional depth and human connection. Brings strong leadership, organizational skills, and a collaborative mindset to every project.

## EDUCATION

Savannah College of Art and Design  
Bachelor of Art :Film and Television  
Savannah, GA May 2027

- Received Academic Honors Scholarship
- Received SCAD Achievement Honors Scholarship
- Volunteered at the 2023 Savannah Film Festival

## SKILLS

- Teamwork and Collaboration
- Critical and Creative Thinking
- Quick Learning
- Project Management
- Issue Resolution
- Team Leadership
- Positive and Professional
- Flexible Schedule

## SOFTWARE

- Final Cut Pro
- Adobe Premier Pro
- Adobe Lightroom
- Adobe Illustrator
- Adobe Photoshop
- Microsoft Excel

## LANGUAGE

- English - Proficient
- ASL - Conversational

## WORK HISTORY

**Scooters Coffee - Barista**  
Olathe, KS

May 2021 - Present

- Maintained ideal presentation standards with customers, keeping appearance clean and using professional language.
- Documented complex orders to accurately process payments in POS system.
- Prepared beverages with speed and accuracy to minimize customer wait times.
- Navigated periods of high volume with calm demeanor to keep store operating to standard.
- Trained new workers in correct use of equipment, customer service techniques and beverage recipes.
- Cleaned prep areas and replenished supplies to maintain safe and healthy work environment.

**Freelance - Assistant Director**  
Savannah, GA

September 2023 - Present

- Coordinated daily set operations to ensure smooth execution of shooting schedules and efficient time management.
- Oversaw call sheets, shot lists, and production timelines, adapting quickly to changes on set.
- Maintained a safe, respectful, and focused environment for all cast and crew members.
- Collaborated closely with department heads to streamline workflows and troubleshoot delays.
- Supported the director's creative vision while upholding production efficiency and morale.
- Fostered a collaborative, positive set culture to encourage creativity and productivity.

## SELECTED WORKS

Randy & Lola - Assistant Director

November 2023

ShowTime - Co-Producer

February 2024

Sundown - Assistant Director

May 2024

The Method to the Madness - Assistant Director

October 2024

Jitterbug - Assistant Director

February 2025

DAMNED - Assistant Director

February 2025

/Execute - 2nd Assistant Director

April 2025